



“What is Power & Community?” Submission Assessment Rubric

Reverse a Crisis!

Please use this tool to evaluate your own work and/or to evaluate the stories.

Read through the level descriptions for **Emerging**, **Good**, and **Excellent** and decide which one describes your work best.

This tool will be used to evaluate all submissions to the Art of Me story contest.

	Emerging (1 - 3)	Good (4 - 7)	Excellent (8 - 10)
Education <i>Does the submission demonstrate understanding of the themes of Power & Community</i>	The submission contains few facts that relate to the themes of power and community. The story does not clearly demonstrate understanding of how power & community can affect a character’s identity, story or ability to reverse a crisis.	The storyline begins to address the themes related to power & community. There is at least one character whose identity and ability to reverse a crisis is somewhat improved by power and community.	There is at least one character who is layered and complex . The story has considered both the characters’ relationships and how the community(ies) in which they belong affect a character’s identity, story and ability to reverse a crisis.
Impact <i>Does this submission grab the readers’ attention and inspire conversation?</i>	One or two aspects grabbed the reader’s attention. The submission has minimal elements related to the topic with which young people can identify. There is little chance it will inspire a constructive conversation about power & community.	Some aspects of the story grabbed the reader’s attention. The submission includes some elements related to the topic with which young people can identify. There is some chance it will inspire a constructive conversation about power & community.	The story made a lasting impact. There are many elements in the submission related to the topic with which young people can identify. There is a strong chance transformative conversation about power & community.
Point of View <i>Does the submission include an original take on the material (avoiding clichés and stereotypes)?</i>	The submission evokes the most obvious messages about power & community. There is minimal originality in the story. People or groups are portrayed in a way that is stereotypical or discriminatory .	The submission reaches beyond a few obvious messages about power & community. People or social groups are portrayed in a mostly typical way but breaks some stereotypes . The submission begins to challenge traditional messaging .	The submission includes both obvious and subtle messages about power & community. People and relationships are portrayed in a way that is authentic and will likely break stereotypes . The submission clearly challenges traditional messaging .
Self-Reflection <i>Does the cover letter clearly explain the author’s intent and link the work to power & community.</i>	The cover letter hardly articulated the process of making the work and does not accurately reflect the submission. The letter gives few insights into the author’s intent. It does not clearly link the submission to how the themes of power & community can help to reverse a crisis.	The cover letter somewhat articulated the process of making the work and marginally reflects the submission. The letter gives some insights into the author’s intent. It attempts to link the story to the themes of how power & community can help to reverse a crisis.	The cover letter thoughtfully articulated the process of making the work and sheds light on the submission. The letter gives many insights into the author’s intent. It clearly links the story to the themes of how power & community can help to reverse a crisis.